

*...Of a
Single
Name*

for Orchestra

by Sam C Henderson

“Love is the silent saying and saying
of a single name.”

– Mignon McLaughlin

Instrumentation:

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in A

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani in D3, E3

Percussion 1 – Suspended Cymbal

Percussion 2 – Large Tam-Tam

Percussion 3 – Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Double Bass

...Of a Single Name

Sam C Henderson

Passionato, con rubato (♩ = 80)

Woodwind and Percussion staves including Piccolo, Flutes 1, 2, Oboes 1, 2, English Horn, Clarinets in A 1, 2, Bass Clarinet, Bassoons 1, 2, Contrabassoon, Horns in F 1, 2, Horns in F 3, 4, Trumpet in C 1, Trumpets in C 2, 3, Trombones 1, 2, Bass Trombone, Tuba, Timpani in D3, E3, Percussion 1 (Suspended Cymbal), Percussion 2 (Large Tam-Tam), and Percussion 3 (Glockenspiel).

Harp staff with musical notation including triplets and dynamic markings *p* and *mp*. The staff includes the text *en dehors*.

Passionato, con rubato (♩ = 80)

String staves including Violin I, Violin II, Viola, Cello, and Double Bass. The staves include dynamic markings such as *pp*, *p*, and *mp*, and performance instructions like *Div.*, *Unis.*, *sempre legato*, and *non div.*. The staff includes the text *en dehors*.

12

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

A Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

25

Picc. *p*

Fl. 1, 2 *a2 en dehors* *p* *mf molto espressivo* *Div.* *f*

Ob. 1, 2 *a2* *p* *mf molto espressivo* *Div.* *f*

E. Hn. *a2* *p* *mf molto espressivo* *Div.* *f*

A Cl. 1, 2 *a2* *p* *mf molto espressivo* *Div.* *f*

B. Cl. *a2* *p* *mf molto espressivo* *Div.* *f*

Bsn. 1, 2 *a2* *p* *mp* *Div.* *mf*

C. Bn. *a2* *p* *mp* *Div.* *mf*

Hn. 1, 2 *p* *mp* *Div.* *mf*

Hn. 3, 4 *p* *mp* *Div.* *mf*

C Tpt. 1 *p* *mp* *Div.* *mf*

C Tpt. 2, 3 *p* *mp* *Div.* *mf*

Tbn. 1, 2 *p* *mp* *Div.* *mf*

B. Tbn. *p* *mp* *Div.* *mf*

Tuba *p* *mp* *Div.* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

26

25

Vln. I *pizz.* *mp* *mf*

Vln. II *pizz.* *mp* *mf*

Vla. *mp* *Unis.* *pizz.* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

37 *rit.* *a tempo*

37 *rit.* *a tempo*

*Instruments playing these cells are instructed to start at their choice of grouping A, B, C, or D and repeat the cell straight through from left to right, fluctuating the tempo and rhythm within the specified tempo ranges, until rehearsal mark 47. Each individual is to play out of synchronicity with all other members of the orchestra.

2 3

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

A. Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Without meter ♩ = 100-130

A B C D

p

Without meter ♩ = 100-130

A B C D

p

p

mp

mp

2 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Without meter ♩ = 100-130

A B C D

p

arco

Without meter ♩ = 100-130

A B C D

p

arco

4

47

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

A Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Without meter ♩ = 100-130

A B C D

Unis.

p

p

p

pp

p

mp

mp

mp

p

mp

mp

pp

Suspended Cymbal

pp

mp

mp

4

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mp

mp

61

rit. al fine

Picc. Fl. 1, 2 Ob. 1, 2 E. Hn. A Cl. 1, 2 B. Cl. Bsn. 1, 2 C. Bn.

Hn. 1, 2 Hn. 3, 4 C Tpt. 1 C Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Hp.

61

rit. al fine

Vln. I Vln. II Vla. Vc. D.B.