

# ***Romance***

*for French Horn and Fixed Electronics | by Sam C Henderson*



*“Love is the silent saying and saying of a single name.”*  
- Mignon McLaughlin

*Samuel Curtis Henderson  
and  
Caitlyn Elizabeth Etter  
December 14, 2019*

### *Performance Notes:*

#### *I. Suggested Setup of Fixed Electronics (per premiere):*

- i. Gear list:
  - Laptop or other digital media device with visual display with audio file: “Romance for French Horn and Fixed Electronics.wav”
  - 2 PA speakers
  - Audio interface and cables
- ii. Put laptop or other digital media device on stable music stand or bar stool. Open audio file with media player, making sure that the scrubber bar with elapsed time displayed is visible and easily legible to the performer.

#### *II. Score*

- i. Performance begins when performer presses play on media player to start audio file.
- ii. Boxed timestamps signify the elapsed time on the media player at which the performer is to begin playing the measure(s) underneath. It is not necessary that performed music material sync up with any material from the audio file.
- iii. All notes are to be played between 95-105 BPM as directed by the initial tempo marking. The tempo should fluctuate within and between passages of music (i.e. with a *rubato* approach).
- iv. The sung material at timestamps 4:14 and 4:47 should be loud enough to be heard without amplification from a microphone. If necessary, dynamics can be adjusted to address these needs.



to the union of Samuel Curtis Henderson and  
Caitlyn Elizabeth Eitter on December 14, 2019

# Romance

for Horn and Electronics

Sam C Henderson

**Dolcissimo** ♩ = ca. 95-105  
*sempre a piacere*

0:00 **1:06** **1:22**

*p* *mp* *p*

5 **1:35** **1:51**

*mp* *mf* *mp*

10 **2:11** **3:02**  
Cadenza

*mf* *mp* *mf* *mp*

*mf* *mp* *mf mp* *f*

**4:14**  
sung at concert pitch  
*mp*

*mp* *p*

L'a - mo - re è il di - re e di - re

15 **4:47** *p* *pp* 5:33

si - len - zi - o - so di un so - lo no - me.