

# SAM C HENDERSON

COMPOSER, ARRANGER,  
SCORER OF VISUAL MEDIA

samchenderson.com

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## Education

**Bachelor of Music in Music Composition |  
Southern Methodist University | May 19,  
2019**

GPA: 3.976 Summa cum laude

Under the direction of: Dr. Lane Harder, Dr. Robert Frank, Dr. Kevin Hanlon

**Bachelor of Music in Voice Performance | Southern Methodist University | May 19,  
2019**

Under the direction of: Clif Forbis, Hank Hammett, Camille King

## Work Experience

### **Conspirare, Austin, TX**

Concierge and Office Manager | September 5, 2018 – Present Day

### **Tarrytown United Methodist Church, Austin, TX**

Scholarship Singer | August 15, 2018 – Present Day

### **Congregation Shearith Israel, Dallas, TX**

On-Hire Transcriber | March 3, 2017 – Present Day

### **Congregation Shearith Israel, Dallas, TX**

On-Hire Vocal Percussionist | December 12, 2015 – February 12, 2018

### **Saint Michael and All Angels Episcopal Church, Dallas, TX**

Choral Section Leader | August 24, 2016 – April 1, 2018

### **First Baptist Church, Georgetown, TX**

Assistant to the Administrative Assistant to the Worship Pastor | Summer 2014; Summer 2015

## Compositions

(visit [samchenderson.com](http://samchenderson.com) for select full scores and recordings)

- **Interstices of Moonlit Trees for Two Pianos** (April 2018) – Premiered on May 5, 2018 at Sam C Henderson's Senior Composition Recital
- **Twofold Silence for Two SSAATTBB Choirs and Two Soloists** (August 2016) – Premiered on April 27, 2017 by the Meadows Chorale at the SMU Spring 2017 Choral Ensembles Concert
- **...Of a Single Name for Full Orchestra** (April 2018) – Read on April 11, 2018 by the Meadows Symphony Orchestra
- **Romance for French Horn and Electronics** (April 2018) – Premiered on April 28, 2018 at the SMU Spring 2018 Emerging Sounds Concert
- **Coming to This: an Operetta for Soprano, Silent Performer, Piano and Electronics** (December 2016) – Premiered on February 4, 2017 at the SMU SYZYGY: New Music for Stage Concert
  - Libretto by Kenny Martin
- **Study in Timbral Interaction: Sostenuto e tranquillo for Vibraphone and Wind Quintet** (April 2017) – Premiered on April 29, 2017 at the SMU Spring 2017 Emerging Sounds Concert
- **Pastorale Tragique for Violin, Cello and Piano** (November 2015) – Premiered on April 11, 2016 at the SMU Spring 2016 SYZYGY Concert
- **Buttery Popped Corn for Brass Quartet and Silent Performer** (October 2016) – Premiered on November 4, 2016 at the SMU Fall 2016 Emerging Sounds Concert
- **Allure: a Song Cycle for Tenor, Violin and Cello** (October 2016) – Premiered on October 15, 2016 at the SMU 2016 SYZYGY 24 Hour Concert
- **Etude for Alto Saxophone** (March 2015) – Premiered on April 25, 2015 at the SMU Spring 2015 Emerging Sounds Concert

## Scores for Visual Media

- **Lost in the Dark** (official release TBA; completed December 2017) – video game by Sleepless Dreamer Studios
- **Superspective** (no official release; completed May 2017) – film by Jacob Estrada
- **Harper** (released April 2018) – film by Jacob Estrada

## Arrangements

- **Dance Hits 2012-2016 Medley** (featuring "Titanium," "This Is What You Came For," "Wake Me Up," "Lean On," "Clarity," and "Say It") for SSAATTBB+beatbox (January 2017) – performed by Stampede (SMU a cappella ensemble)
- **Midnight** for SSAATTBBB+beatbox (January 2016) – performed by Stampede
- **Gravity** for SSAATTBB (January 2015) – performed by Stampede
- **Writing's on the Wall** for SSAATTBB (January 2017) – performed by Stampede
- **Storm Comin'** for SSA (January 2017) – performed by Stampede
- **We Don't Talk Anymore** for Alto and String Quartet (November 2016)
- **Sunday Candy** for Alto and String Quartet (November 2016)