# SAM CHENDERSON

## COMPOSER, ARRANGER, SCORER OF VISUAL MEDIA

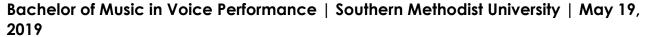
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### Bachelor of Music in Music Composition | Southern Methodist University | May 19, 2019

GPA: 3.976 Summa cum laude

Under the direction of: Dr. Lane Harder, Dr. Robert Frank, Dr. Kevin Hanlon



Under the direction of: Clif Forbis, Hank Hammett, Camille King



#### Conspirare, Austin, TX

Concierge and Office Manager | September 5, 2018 – Present Day

#### Tarrytown United Methodist Church, Austin, TX

Scholarship Singer | August 15, 2018 – Present Day

#### Congregation Shearith Israel, Dallas, TX

On-Hire Transcriber | March 3, 2017 – Present Day

#### Congregation Shearith Israel, Dallas, TX

On-Hire Vocal Percussionist | December 12, 2015 – February 12, 2018

#### Saint Michael and All Angels Episcopal Church, Dallas, TX

Choral Section Leader | August 24, 2016 – April 1, 2018

#### First Baptist Church, Georgetown, TX

Assistant to the Administrative Assistant to the Worship Pastor | Summer 2014; Summer 2015



## Compositions

(visit samchenderson.com for select full scores and recordings)

- Interstices of Moonlit Trees for Two Pianos (April 2018) Premiered on May 5, 2018 at Sam C Henderson's Senior Composition Recital
- <u>Twofold Silence</u> for Two SSAATTBB Choirs and Two Soloists (August 2016) Premiered on April 27, 2017 by the Meadows Chorale at the SMU Spring 2017 Choral Ensembles Concert
- ...Of a Single Name for Full Orchestra (April 2018) Read on April 11, 2018 by the Meadows Symphony Orchestra
- <u>Romance</u> for French Horn and Electronics (April 2018) Premiered on April 28, 2018 at the SMU Spring 2018 Emerging Sounds Concert
- <u>Coming to This</u>: an Operetta for Soprano, Silent Performer, Piano and Electronics (December 2016) Premiered on February 4, 2017 at the SMU SYZYGY: New Music for Stage Concert
  - Libretto by Kenny Martin
- <u>Study in Timbral Interaction: Sostenuto e tranquilo</u> for Vibraphone and Wind Quintet (April 2017) Premiered on April 29, 2017 at the SMU Spring 2017 Emerging Sounds Concert
- <u>Pastorale Tragique</u> for Violin, Cello and Piano (November 2015) Premiered on April 11, 2016 at the SMU Spring 2016 SYZYGY Concert
- <u>Buttery Popped Corn</u> for Brass Quartet and Silent Performer (October 2016) Premiered on November 4, 2016 at the SMU Fall 2016 Emerging Sounds Concert
- <u>Allure</u>: a Song Cycle for Tenor, Violin and Cello (October 2016) Premiered on October 15, 2016 at the SMU 2016 SYZYGY 24 Hour Concert
- <u>Etude</u> for Alto Saxophone (March 2015) Premiered on April 25, 2015 at the SMU Spring 2015 Emerging Sounds Concert

### Scores for Visual Media

- <u>Lost in the Dark</u> (official release TBA; completed December 2017) video game by Sleepless Dreamer Studios
- Superspective (no official release; completed May 2017) film by Jacob Estrada
- Harper (released April 2018) film by Jacob Estrada

## Arrangements

- <u>Dance Hits 2012-2016 Medley</u> (featuring "Titanium," "This Is What You Came For," "Wake Me Up," "Lean On," "Clarity," and "Say It") for SSAATBB+beatbox (January 2017) performed by Stampede (SMU a cappella ensemble)
- Midnight for SSAATTBBB+beatbox (January 2016) performed by Stampede
- Gravity for SSAATTBB (January 2015) performed by Stampede
- Writing's on the Wall for SSAATTBB (January 2017) performed by Stampede
- Storm Comin' for SSA (January 2017) performed by Stampede
- We Don't Talk Anymore for Alto and String Quartet (November 2016)
- **Sunday Candy** for Alto and String Quartet (November 2016)