

Allure

for Tenor, Violin and Cello

- 1. Mephistopheles*
- 2. Forbidden Fruit*
- 3. Siren*

Sam C Henderson

Mephistopheles

Sam C Henderson

Enticingly ♩ = 138

Tenor *f* Then Faust-us, here,

Violin *ff pp* *pizz.* *col legno* *mf* *arco*

Cello *ff* *pp* *mf*

6 *sempre marcato* *rit.*

8 here do I bind my-self to be thy ser-vant, and at thy nod for - sake re - pose and ease: then

6 *arco*

10 *sub mp* *molto accel.*

8 bind your - self, and soon my arts shall mi - ni - ster to your de -

10 *col legno* *sub p* *pizz.* *arco* *pizz.* *arco* *pizz.*

12 *a tempo*

8 light, and I will give thee things which hu - man eye as

12 *arco*

12 *arco*

ff

f

f

15 *mp*

8 yet ne'er feast - ed

15 *jeté*

sub mp

ff

sfz

15 *jeté*

sub mp

ff

sfz

Forbidden Fruit

Sam C Henderson

Anxiously; Lento to Allegro, accel. throughout
sempre rubato

Tenor

Violin

Cello

p

mp

p

p

When the wo-man saw that the tree was good for food, and that it was a de-

6

8

light to the eyes, it was a de - light to the eyes,

mp

p

mf

mp

mf

12

8

and that the tree was to be de - sired

pp

cresc.

Gradually increase rate of tremolo

pp

cresc.

Gradually increase rate of tremolo

pp

cresc.

* All rhythmic tremoli should be performed loosely and imprecisely, or *con molto rubato*.

† At this point (around open E on violin and open A on cello), take a very slight pause and switch to string I.

(cresc.) ----- *ff*

18 8 to make one wise, she took some of the fruit, *ff*
Highest pitch possible

18 (cresc.) ----- *ff*
Highest pitch possible

(cresc.) ----- *ff*

22 *mp* *p*

22 8 and ate. *mp* *p*

Bite! ** *f*
Bow below the tailpiece *mp*

** Flip the violin over so that the strings face the floor. Orient the bow such that the tip and the frog point towards the scroll and tailpiece respectively and that the hairs face the instrument. Touch the bow to the central "hump" on the back of the violin. With moderate pressure and speed, rotate the bow along the major axis of the hump such that a loud "crunching" sound is produced.

Siren

Sam C Henderson

Mournfully ♩ = 69

Tenor

Violin

Cello

molto espress. (ord.)

pp p pp pp mp pp

8

8

rubato mp

If an-y one un-war-i-ly draws in too close

ppp p pp

p

14

14

and hears the sing-ing of the Si-rens, his wife and child-ren will

mp p pp

mp p pp

18 *mf*

ne - ver wel - come him home a - gain, for they sit in a green field and war - ble him to

18 *mp*

death with the sweet - ness of their song.

23 *pp* *ppp*

death with the sweet - ness of their song.

23 *pp* *ppp*

death with the sweet - ness of their song.